



Régie : Bruno Ranc
bruno@vilgo.org



Promotion : info@vilgo.org
Administration : contact@vilgo.org

Ayant accompagné Bob Marley depuis les années 60 jusqu'à sa mort en 1981, ils entament leur **30ème tournée mondiale**. Aujourd'hui menés par le bassiste co-fondateur du groupe et véritable architecte du reggae, Aston "Familyman" Barrett, ils rejouent les grands succès du roi de la musique jamaïcaine (No woman no cry, Exodus, Jamming...), mais aussi de nouvelles compositions. Avec **plus de 250 millions d'albums** à leur actif, le groupe ne compte pas encore lâcher les affaires ! Après une tournée US sur le sol Obamien cet hiver, The Wailers fouleront le vieux continent cet été 2009.

**Les Wailers prouvent qu'ils sont là encore pour longtemps...
Tout simplement immortels !**

www.myspace.com/wailers

Together with Bob Marley, the Wailers have sold in excess of 250 million albums worldwide. In England alone, they've notched up over twenty chart hits, including seven Top 10 entries. Outside of their groundbreaking work with Marley, the Wailers have also played or performed with international acts like Sting, the Fugees, Stevie Wonder, Carlos Santana, and Alpha Blondy, as well as reggae legends such as Peter Tosh, Bunny Wailer, and Burning Spear. As the greatest living exponents of Jamaica's reggae tradition, the Wailers have completed innumerable other tours, playing to an estimated 24 million people across the globe. They have also been the first reggae band to tour new territories on many occasions, including Africa and the Far East. Their nucleus formed in 1969, when Bob Marley, Bunny Wailer, and Peter Tosh recruited the Barrett brothers – bassist Aston "Family Man" and drummer Carly – from Lee Perry's Upsetters to play on hits such as Lively Up Yourself, Trenchtown Rock, Duppy Conqueror, and many more besides. Inspired by Rastafari and their ambitions of reaching an international audience, this is the line-up that pioneered roots rock reggae, and signed to Island Records in 1971. Bunny and Peter left two years later. It was at this point that the in-demand Barrett brothers – whose rhythms also underpinned innumerable seventies' reggae hits by other acts – assumed the title of Wailers, and backed Marley on the group's international breakthrough album, Natty Dread. Under Family Man's musical leadership, they then partnered Bob Marley on the succession of hit singles and albums that made him a global icon, winner of several Lifetime Achievement awards, and Jamaica's best-loved musical superstar.

Drummer Carlton "Carlie" Barrett died in 1987, leaving his brother as the main beneficiary of the Wailers' mantle. Subsequent line-ups have revolved around Family Man, who is widely regarded as one of the world's greatest bass players. Modest and unassuming, he was present on all of those unforgettable performances by Bob Marley & The Wailers from the seventies. He and lead singer Elan Atias form the main axis of the current Wailers – a group that's one of the last, great reggae institutions, yet which refuses to live off past glories. That's because whereas Family Man represents tried and trusted roots authenticity, Elan injects fresh excitement into a show that continues to attract enthusiastic audiences from around the world.

Hailing from Los Angeles, Elan was discovered by Wailers' guitarist Al Anderson, and first sang with the band in 1997. After a brief hiatus to record his acclaimed debut album Together As One, produced by No Doubt's Tony Kanal, he was soon called home by the Wailers' mesmerising rhythms, and the opportunity to revisit those landmark reggae hits. Since reuniting with them, Elan has seamlessly worked some of his own songs into their repertoire, and also formed a joint production venture with Family Man that's designed to extend the Marley legacy yet further, and branch out into all areas of contemporary music. By way of example, their first project – which promises to be a revelation – is a new Wailers' album featuring some of the biggest names in popular music. Prepare to be amazed!

(traduction en français bientôt disponible)